

2. Le staccatissimo

Allegro

staccato e scherzando

p

6

sempre

11

16

sva ----- 7

sempre p

21

Detailed description: This is a piano score for a piece titled '2. Le staccatissimo'. The music is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' and the performance style is 'staccato e scherzando'. The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system starts with a piano (*p*) dynamic. The second system begins at measure 6 and includes the instruction 'sempre'. The third system starts at measure 11. The fourth system starts at measure 16 and includes a dynamic change to 'sempre p' (piano) and a 'sva' (ritardando) marking with a dashed line and a fermata over measure 17. The fifth system starts at measure 21 and features a complex texture with many chords in the right hand and a more active bass line.

gva-----

26

Musical score for measures 26-30. Treble clef has chords, bass clef has a walking bass line. Measure 30 has a treble clef change.

(*gva*)-----

31

sempre

Musical score for measures 31-34. Treble clef has chords, bass clef has a walking bass line. Measure 31 has a treble clef change.

35

Musical score for measures 35-38. Treble clef has chords, bass clef has a walking bass line. Measure 35 has a treble clef change.

39

pp

Musical score for measures 39-42. Treble clef has chords, bass clef has a walking bass line. Measure 39 has a treble clef change.

43

sempre p

Musical score for measures 43-46. Treble clef has chords, bass clef has a walking bass line. Measure 43 has a treble clef change.

49 *gva.*

poco cresc. *p*

54

sempre p

59

p

64

poco cresc. *p subito* *dim.*

69

pp e dim. sempre *p* *f*